

Have Mercy Baby

Billy Ward and His Dominoes, 1952

- 1 Have mercy, mercy, baby (*Have mercy, mercy, baby*) etc.
I know I done you wrong
Have mercy, mercy, baby
I know I done you wrong
- 5 My heart is full of sorrow
Take me back where I belong
- I'm really good for nothing
I've lied and cheated too
I'm really good for nothing
- 10 I've lied and cheated too
But I reap it all my darling
And I don't know what to do
- So have mercy mercy baby
Please don't slam that door
- 15 Have mercy mercy baby
Please don't slam that door
'Cause I know if you refuse me
I'll never be the same no more.
- Bam, bam, bam, badudi...
- 20 Have mercy mercy baby
I know I've done you wrong
Have mercy mercy baby
I know I've done you wrong
Now my heart is full of sorrow
- 25 So take me back where I belong
- Ahh, Have mercy...



"**Have Mercy Baby**" is a popular [rhythm and blues](#) song, written by [Billy Ward](#) and Rose Marks, recorded by [The Dominoes](#) in [Cincinnati](#), produced by [Ralph Bass](#), and released by [Federal Records](#) in 1952. It was Number One on the [R&B Charts](#) for ten non consecutive weeks. Influenced by the group's lead singer [Clyde McPhatter](#), its importance lies in that it was the first popular [R&B](#) recording highlighting passionate black [gospel music](#) features.

Clyde McPhatter's roots were in the black church. The song is essentially the gospel song "Have Mercy, Jesus" sung in the [call-and-response](#) style of a gospel quartet, although it is in the straight [twelve-bar blues](#) form that gospel singers disdained. In the first chorus McPhatter simply follows the melody, but subsequently he freely improvises in the gospel style with short but spectacular [melismas](#), string- ing out phrases to overlap the backup singers responses, interjecting screams and yeahs, shouting a gospel [funk](#). The backup band lays down the rhythm and provides the expected tenor sax solo.

Wiki: [Have Mercy Baby](#)

Have Mercy Baby

Billy Ward & Rose Marks
The Dominoes, 1952. Nedskrift: TH & JJ

Intro ♩ = 143

Intro

♩ = 143

F B⁷

Sax

Guitar

Bas

Trommer

Have mer- cy, mer- cy,

1. kor

F

5

Kor

ba- by I know I've done you wrong. Have

Have mer- cy, mer- cy ba- by I know I've done you

Gui.

Bas

Trom.

fortsætter på lignende vis →

Have Mercy Baby s. 2

8 B^7

mer- cy mer- cy ba- by I know I've done you

Kor
wrong Have mer- cy mer- cy, ba- by

Gui.
Bas

11 F C^7

wrong Now my heart is full of sor- row

Kor
I know I've done you wrong Now my heart is full of

Gui.
Bas

F

14

so take me back where I be- long

Kor

sor- row

so take me back where I be- long

Gui.

Bas

I'm really good for nothing
 I've lied and cheated too
 I'm really good for nothing
 I've lied and cheated too
 But I reap it all my darling
 And I don't know what to do

So have mercy mercy baby
 Please don't slam that door
 So have mercy mercy baby
 Please don't slam that door
 'Cause I know if you refuse me
 I'll never be the same no more.

Bam, bam, bam ... Hey! etc.

Have mercy mercy baby
 I know I've done you wrong
 Have mercy mercy baby
 I know I've done you wrong
 Now my heart is full of sorrow
 So take me back where I belong
 Have mercy...

Trommenotation

lukket hihat

lilletromme

stortromme